

The poetic of the page : to beat time on the template. Inquiry into a form
adopted
in Indian/Indic manuscripts outside India
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The existence of a wide and various *corpus* of Buddhist manuscripts, over a period of several centuries, raises a series of intriguing questions of interest to philologists and historians. On the one hand, such a corpus maps the intellectual history of the Asian world and on the other it may also, at time, retrace the itinerary of textual transmission.

While the survey of manuscript culture needs an analytical approach to the subject matter that distinguishes the artefact from its content, the study of early Buddhist manuscripts invites to analyse the intrinsic dynamic existing between “form” and “content”. Focussing upon a particular case, the lecture will try to explore the question at issue.