

**A New Look at the *Mabāṣītavatī***  
**(Gergely Hidas)**

With the completion of a critical edition based on several palm-leaf manuscripts (three of them from Cambridge) the present paper deals with various aspects of this magical ritualistic scripture of the *Pañcarakṣā* collection and it is shown that the widely used name *Mabāṣītavatī* reflects a seemingly later stage in transmission and an early title is likely to have been *Mahādaṇḍadhāraṇī*.